



Curriculum overview

Subject: Art

Curriculum Leader: Holly Burden

	Autumn	Spring	Summer
<u>Reception</u> Autumn – All about me (My new school and friends My family and where I live) Spring – Going on an adventure (Where in the World? How would you get there?) Summer – Come outside (Growing Animals)	<ul style="list-style-type: none"> Explore creative area in the classroom Learn how to independently use resources Self-portraits Explore different textures and materials 	<ul style="list-style-type: none"> Art from around the world Select the tools and techniques they need Colour mixing Collage techniques and materials 	<ul style="list-style-type: none"> Eric Carle art work Explore different drawing painting tools e.g. water colours/pastels, crayons, powder paint Make animal patterns using different colours
<u>Year 1</u> Autumn 1 – Prehistoric Predators Autumn 2 – Let's celebrate Spring – Extreme Explorers Summer 1 – Dungeons and Dragons Summer 2 – Creepy Critters	Prehistoric Predators <ul style="list-style-type: none"> Use a new painting technique – dinosaur handprints Learn about and create art work in the style of an artist (Jackson Pollock) Let's celebrate <ul style="list-style-type: none"> Mixing primary colours into secondary colours to create 	Extreme Explorers <ul style="list-style-type: none"> Learn about and create work in the style of an artist (Henri Rousseau), selecting and using a range of materials - collage Learn about and create work in the style of an artist (Peter Thorpe), begin to express likes and dislikes 	Dungeons and Dragons <ul style="list-style-type: none"> Learn about and create work in the style of an artist (Paul Klee), begin to compare similarities and difference Creepy Critters <ul style="list-style-type: none"> Learn about and create work in the style of an artist (Andy Goldsworthy) – minibeasts

	<p>a still life image – Harvest vegetables</p> <ul style="list-style-type: none"> • Select and use a range of materials – firework scene • Use sculpture to share experiences – poppies <p>Continuous provision</p> <ul style="list-style-type: none"> • Collaging using a range of materials • Using their imagination to create sculpture using a range of materials – dinosaur craft • Using painting to express their ideas – dinosaurs • Using a range of materials creatively to make a dinosaur skeleton • Learn a new art technique to create an Autumn tree - pointillism 	<ul style="list-style-type: none"> • New painting technique – creating own planet or sun 	<ul style="list-style-type: none"> • Use drawing (sketching) to express their imagination – plants/flowers
<p><u>Year 2</u></p> <p>Autumn - Bright Lights, Big City</p> <p>Spring 1 – Aye Aye Captain</p> <p>Spring 2 – Wow, Pow, Smash, Bang</p> <p>Summer – Rocking all over the World</p>	<p>Bright Lights, Big City (old London)</p> <ul style="list-style-type: none"> • Learn about and create work in the style of an artist (Andy Warhol) – confidently express likes and dislikes • Use collage to create texture (art technique)– GfOL houses • Use a painting technique to blend water colours with 	<p>Aye Aye Captain!</p> <ul style="list-style-type: none"> • Learn about and create work in the style of an artist (Iris Grace), confidently compare similarities and differences and express likes and dislikes <p>Wow, Pow, Smash, Bang!</p> <ul style="list-style-type: none"> • Learn about and create work in the style of an artist (Roy 	<p>Rocking all over the World</p> <ul style="list-style-type: none"> • Learn about and create work in the style of a designer, confidently compare similarities and differences and express likes and dislikes • Use a range of materials to create work in the style of the designer

	<p>increasing confidence (London fire sky scene)</p> <p>Bright Lights, Big City (new London)</p> <ul style="list-style-type: none"> • Confidently apply drawing skills to create a still life image – Harvest vegetables • Use collage techniques to recreate in image (Paddington) • Learn about and create work in the style of an artist (Van Gogh), describe the similarities and differences • Use a range of materials to create a London scene in the style of an artist – Van Gogh 	<p>Lichtenstein) , confidently compare similarities and differences and express likes and dislikes</p>	
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